THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4610. *Monday, Sept.* 26, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Musical Drama, called *The Slave,* was performed here on Saturday night, followed by Mr. Whitehead's Drama of *The Cavalier,* & *My Wife's Mother.* Miss Horton, who played *Zelinda,* at the termination of her engagement here, goes to Edinburgh.

COVENT GARDEN TAEATRE.

SHAKSPEARE'S Play of *The Merchant of Venice* was performed here on Saturday night, when Miss Helen Faucit played *Portia* for the first time, and since her *Julia,* we have not seen her in any part in which she has appeared to so much advantage. Her performance evinced a true conception of her divine author, and we scarcely know which to admire most, her vivacity and gaiety in the scene with *Nerissa*—her anxious tenderness in the casket scene—or her grace and dignity at the trial;—her assumed jealousy at the loss of her ring was also happily hit off; she was greatly and deservedly applauded throughout. Charles Kemble's *Shylock* is but respectable; he fails in embodying the deep and inflexible malignity of the Jew; his best scene was that in which his grief for the loss of his jewels and the flight of his daughter is contrasted with his exultation at the ruin of *Antonio.* H. Wallack's *Gratiano* was a most heavy lightness, and Bennett's *Antonio* tediously sententious. *Salanio* and *Salarino* had handsome representatives in J. Webster and Roberts, Miss Pelham played *Nerissa* sensibly, and Collins and Miss Turpin sang sweetly as *Lorenzo* and *Jessica. Zazezizozu,* and *Robert Macaire* followed the Play.—The house was full at half-price.

VICTORIA.—The performances at this Theatre, under the present spirited management, have proved most attractive. *The Blind Boy, The Wife's First Lesson, Black Ey'd Susan,* and *Love in Two Cupboards,* are the entertainments for this week, Mrs. Vining having been re-engaged for six nights more.

It is our painful duty to inform our readers that Malibran, after an illness of nine days, expired at the Mosley Arms Hotel, in Manchester, on Friday night.

The opening of the Olympic Theatre is deferred to Thursday, an intimation having, it is said, been forwarded to the lessees of all the Minor Theatres, that the proprietors and the actors individually would be liable to have informations laid against them, and be subject to the penalty of £50 each for an infringement of the existing laws for the regulation of dramatic performances. The opening novelty at the Olympic, called *Court Favour,* was originally christened, by its author, Planché, *Diplomacy,* but that title was objected to by the licenser. Liston refused the part of the *Duke of Albermarle.* Mr. Hooper is no longer treasurer of the Olympic, Mr. Peake, Jun. having succeeded to the office; this change was occasioned by a skirmish which took place

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between the former gentleman and Mr. Clarke, the fair widow's solicitor, to whom she had desired Mr. H. to submit his accounts. An error appearing of £15 to the loss of Madame Vestris, and Mr.C.making some remarks on the subject, which Mr.H.overheard, the ex-treasurer turned the lawyer out of the Theatre in the most unceremonious manner. Mr. W. Vining's name has been improperly mixed up in this transaction.

On the day the Manchester Festival concluded, a deputation from the stewards waited upon Sir G. Smart, and presented him with a handsome gold suuff-box, bearing an inscription to the following effect, " Presented by the Committee of Management to Sir G. Smart, for his able and efficient services as conductor of the musical performances at the Festival held in Manchester, Sept. 1836." The total receipts, at the Festival, amounted to £17,005, but several other sums, amounting to about £300, are yet to be received.

Meyerbeer is now in Paris at work upon a new Opera, and it is said that to inspire himself, he has a splendid supper served up at midnight for no company but himself, and that amidst a gorgeous display of lights, he walks about till dawn in solitary magnificence.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—I address you from Winder's Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited The Diorama, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches ; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum " Richards, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" Brett keeps *all sorts of choice Spirits* thus icely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor. No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Musical Drama of

PAUL CLIFFORD

Lord Mauleverer, ... Mr J. WEBSTER,
Sir Willam Brandon, Mr THOMPSON,
Dr. Slopperton, Mr TILBURY, Dummie Dunnaker, Mr VALE,
Paul Clifford, Mr COLLINS,
Augustus Tomlinson, MrROBERTS, Valentine, MrCOLLETT,
Scarlet Jack, Mr RANSFORD, Gentleman George, MrJONES,
Ned Pepper, Mr M'IAN, Dennis O'Hooney, Mr HUCKLE.
LucyBrandon, MissTURPIN, MrsSlopperton, MrsBATTERSBY,
Miss Terpsichore Slopperton, Miss WYNDHAM,
Mrs Lobkins, Mrs YOUNG, Sally Rosemary, Miss LAND.

After which, the Successful Pantomime of

Harlequin Guy Fawkes

Or, the Fifth of November;

Guido Fawkes,(commonly called Guy Fawkes)Mr C. J. SMITH
Grumblegroom, (Genius of Discontent) Mr HARRIS,
Mischief,.....(his familiar Agent).....Mr BECKETT,
The Mysterious Stranger. Mr———
The Young Lord Monteagle,..... Mr J. SMITH,
Master Robert Catesby, Mr CLARKE,
Master Robert Winter,.....Mr LANE,
Sir Everard Digby, Mr HUCKEL,
Master Henry Garnett,.....Mr WOODFORD,
Master Thomas Piercy, Mr PAULO,
SirF.More,(theAstrologer, & AlmanackMaker)MrTHOMPSON,
Alice,(Daughter to Catesby, beloved by Monteagle)Mad.VEDY,
Dame Caudlecap, (her Nurse) Mr BENDER.

To conclude with, the Melo-Drama of The

Miller and his Men.

Grindoff, Mr G. BENNETT,
Count Frederic Friberg,.....Mr J. WEBSTER
Karl, MrVALE, Lothair, MrPRITCHARD,
Kelmar, Mr THOMPSON, Riber, Mr M'IAN,
Golotz, Mr BENDER, Zingra, Mr RANSFORD,
Spalatro, Mr LAND, Lindorff, Mr HUCKEL,
Coburg, Mr WHITE, Michello, Mr GIFFIN,
Marglo, Mr BROWN, Rolpho, Mr JONES,
Pietro, Mr PAULO, Krautz, Miss LANE.
Ravina, Mrs W. WEST,
Claudine, MissPELHAM, Laurette, Miss LAND.

Theatre Royal, English Opera House

This Evening, (16th time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr BANNISTER, Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL.
Medora, (Conrad's Wife) Miss SHIRREFF,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, (late Miss Novello,) Zelica, Miss SHAW.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparations for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains, Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine, Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demolition of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, the favorite Operetta of The

Married Bachelor !

Sir C. Courtall, Mr HEMMING, Truss, Mr MORGAN,
Sharp, Mr WRENCH,
Thomas, John, Labroche, Mess. IRELAND, KERRIDGE & LEWIS,
Lady Courtall, Miss SHAW,
Grace, Mrs FITZWILLIAM, with the favorite Song of
"'Twas Nature's gay Day."

To conclude with, (First Time) a New Scottish Operatic Entertainment, founded on an Historical Tradition, entitled THE

GABERLUNZIE MAN

The Music selected entirely from favorite Old Scottish Mellodies

Donald Gordon,.....(*a wealthy Farmer*).....Mr WILLIAMS,
The Earl of Sutherland, Mr LEWIS,
Angus, (*an attainted Outlaw—Earl of Angus*) Mr BANNISTER,
The Gaberlunzie Man, Mr WILSON,
Fergus M'Culloch, (*Gordon's serving Man*) Mr SALTER,
Benjamin, (*a Londoner, out to study Agriculture*) Mr OXBERRY,
Allison, (*Clansman of Angus*) Mr IRELAND,
D'Nei,, Mr MORGAN,
Dame Gordon,.....Mrs F. MATTHEWS,
Peggy,.....(*Servant to Dame Gordon*).....Mrs SERLE,
Lairn,....(*beloved by the Garbalunzie Man*)...Miss SHIRREFF.

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